

Bags' Groove

Milt Jackson

Musical notation for 'Bags' Groove' in 4/4 time. The melody consists of a repeating 12-bar blues motif. The first staff starts with an F7 chord and contains a triplet of eighth notes. The second staff starts with a Bb7 chord and contains a triplet of eighth notes. The third staff starts with a Gm7 chord, followed by a C7 chord, and contains a triplet of eighth notes. The piece concludes with an F7 chord and a C7 chord.

©1958 (Renewed 1986) Recie Music. International Copyright Secured. All Rights Reserved. Used by Permission

Bags' Groove is a 12-bar blues with a repeating motivic melody that doesn't change to match the chords. This was originally played as a medium-slow swing.

For your use

Four sets of empty musical staves provided for the user to practice the 'Bags' Groove' melody.

Supplemental Material - Bags' Groove

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Piano voicings for 'Bags' Groove'. The first row shows basic 3-note voicings for F7, Bb7, Gm7, and C7. The second row shows rootless voicings for F7, Bb7, Gm7, and C7. Below the piano part, fingering numbers are provided for each note.

b7	3	b7	3	5	9	5	9
3	b7	b3	b7	3	b7	b3	b7
1	1	1	1	b7	3	b7	3

Useful scales

F Blues Scale

Notation for the F Blues Scale: F, Ab, Bb, C, Db, Eb, F. Fingering numbers are provided below the notes: 1, b3, 4, b5, 5, b7, 1.

Sample Bass Line

Sample Bass Line notation for 'Bags' Groove' in bass clef. The first staff is for F7, the second for Bb7, and the third for Gm7, C7, F7, and C7. Fingering numbers are provided below the notes.

F7: 1 5 1 5 1 3 5 b7 1 7 b7 6 5 4 3 1

Bb7: 1 3 5 b7 3 1 b7 6 1 3 b7 6 5 4 3 b3

Gm7: 1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5

Guitar Voicings

Guitar voicings for 'Bags' Groove' for F7, Bb7, Gm7, C7, and F7. The diagrams show the fretting patterns on the guitar strings.