

Equinox

John Coltrane

Chords: C_{MI}^7 , F_{MI}^7 , C_{MI}^7 , A^b7 , G^7 , C_{MI}^7

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Equinox is a 12-bar minor blues. It was originally played with a slow swing feel.

For your use

Supplemental Material - Equinox

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Chords: C_{MI}^7 , F_{MI}^7 , A^b7 , G^7 , C_{MI}^7 , F_{MI}^7 , A^b7 , G^7

Basic 3-note voicings: $b3$, $b7$, 1

Rootless voicings: 9, 5, 5, #5, $b7$, $b3$, 3, 3, $b3$, $b7$, $b7$, $b7$

Useful Scales

Scales: C Dorian (C_{MI}^7), C Blues Scale, A^b Mixolydian (A^b7), G Mixolydian (G^7)

1 2 $b3$ 4 5 6 $b7$ 1 | 1 $b3$ 4 $b5$ 5 $b7$ 1 | 1 2 3 4 5 6 $b7$ 1 | 1 2 3 4 5 6 $b7$ 1

Sample Bass Lines

(Head) C_{MI}^7 , F_{MI}^7

(Solo) C_{MI}^7 , F_{MI}^7

Chords: C_{MI}^7 , A^b7 , G^7 , C_{MI}^7

1 1 1 5 $b7$ 1 1 1 1 $b3$ 1 1 1 2 4

1 1 1 1 1 1 1 5 $b7$

(Solo) 1 2 $b3$ 4 5 6 $b7$ 7 1 $b7$ 5 $b3$ 1 5 1 $b3$ 1 2 $b3$ 2 1 $b7$ 6 $b6$

C_{MI}^7 , A^b7 , G^7 , C_{MI}^7

1 $b7$ 6 $b7$ 1 $b3$ 5 $b3$ 1 2 3 1 1 $b7$ $b6$ 5 1 $b3$ 5 $b3$ 1 5 $b3$ 2