

Equinox

John Coltrane

Musical notation for the melody of Equinox. The key signature has two flats (Bb and Eb). The melody consists of three lines of music. Chords are indicated above the notes: Cmi7, Fmi7, Cmi7, Ab7, G7, and Cmi7.

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Equinox is a 12-bar minor blues. It was originally played with a slow swing feel.

For your use

Five blank musical staves for practice.

Supplemental Material - Equinox

Sample Piano Voicings

Basic 3-note voicings Rootless voicings

Cmi7 Fmi7 Ab7 G7 Cmi7 Fmi7 Ab7 G7

Diagram showing piano voicings for Cmi7, Fmi7, Ab7, and G7. The diagrams are arranged in two rows: Basic 3-note voicings and Rootless voicings. Fingerings are indicated below the notes.

Useful scales

C Dorian (Cmi7) C Blues Scale Ab Mixolydian (Ab7) G Mixolydian (G7)

Diagram showing useful scales: C Dorian (Cmi7), C Blues Scale, Ab Mixolydian (Ab7), and G Mixolydian (G7). The scales are shown with their notes and fingerings.

Sample Bass Lines

(Head) Cmi7 Fmi7

Cmi7 Ab7 G7 Cmi7

(Solo) Cmi7 Fmi7

Cmi7 Ab7 G7 Cmi7

Diagram showing sample bass lines for Equinox. The bass lines are shown in bass clef with chord changes and fingerings.

Guitar Voicings

Cmi7 Fmi7 Ab7 G7

Diagram showing guitar voicings for Cmi7, Fmi7, Ab7, and G7. The diagrams show the fretboard with fingerings and the number of frets (3fr., 8fr., 4fr., 3fr.).