

Equinox

John Coltrane

Main musical notation for Equinox, showing a 12-bar minor blues structure in 4/4 time. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: A_{MI}⁷, D_{MI}⁷, F⁷, E⁷, and A_{MI}⁷. The piece concludes with a double bar line and repeat dots.

©1977 Jowcol Music Co. All Rights Reserved. Used by Permission.

Equinox is a 12-bar minor blues. It was originally played with a slow swing feel.

For your use

Four sets of empty musical staves (treble clef) provided for practice or improvisation.

Supplemental Material - Equinox

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Diagram showing piano voicings for A_{MI}⁷, D_{MI}⁷, F⁷, and E⁷. It includes basic 3-note voicings and rootless voicings. Fingerings are indicated below the notes.

Basic 3-note voicings	Rootless voicings
A _{MI} ⁷	A _{MI} ⁷
D _{MI} ⁷	D _{MI} ⁷
F ⁷	F ⁷
E ⁷	E ⁷
b3 b7 1	9 b7 b3
b7 b3 1	5 b3 b7
b7 3 1	5 3 b7
b7 3 1	#5 3 b7

Useful Scales

Diagram showing four useful scales: A Dorian (A_{MI}⁷), A Blues Scale, F Mixolydian (F⁷), and E Mixolydian (E⁷). Fingerings are indicated below the notes.

1 2 b3 4 5 6 b7 1 | 1 b3 4 b5 5 b7 1 | 1 2 3 4 5 6 b7 1 | 1 2 3 4 5 6 b7 1

Sample Bass Lines

Diagram showing sample bass lines for (Head) and (Solo) sections. Chords are indicated above the staff: A_{MI}⁷, D_{MI}⁷, F⁷, E⁷, and A_{MI}⁷. Fingerings are indicated below the notes.

(Head) A_{MI}⁷ D_{MI}⁷
1 1 1 5 b7 1 1 1 1 b3 1 1 1 2 4

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷
1 1 1 1 1 1 1 5 b7

(Solo) A_{MI}⁷ D_{MI}⁷
1 2 b3 4 5 6 b7 7 1 b7 5 b3 1 5 1 b3 1 2 b3 2 1 b7 6 b6

A_{MI}⁷ F⁷ E⁷ A_{MI}⁷
1 b7 6 b7 1 b3 5 b3 1 2 3 1 1 b7 b6 5 1 b3 5 b3 1 5 b3 2