

Freddie Freeloader

Bb Instruments

Miles Davis

1 C7 C7

5 F7 C7

9 G7 F7 Bb7

Freddie Freeloader was composed by trumpeter Miles Davis, and recorded on the classic 1959 jazz album *Kind of Blue*. *Kind of Blue* is often cited as the best-selling jazz record of all time, being certified quadruple platinum for selling over 4 million copies.

The piece takes the form of a twelve-bar blues in Bb, but the chord over the final two bars of each chorus is an Ab7 (bVII7), instead of the traditional Bb7 (I7).

Supplemental Material - Freddie Freeloader

Sample Piano Voicings

Basic 3-note voicings				Rootless voicings			
C ⁷	F ⁷	G ⁷	B ^{b7}	C ⁷	F ⁷	G ⁷	B ^{b7}
b7	3	3	b7	b7	5	5	b7
3	b7	b7	3	5	3	b7	5
1	1	1	1	3	b7	5	3

Useful Scales

C Blues (C ⁷)	C Mixolydian (C ⁷)	F Mixolydian (F ⁷)
1 b3 4 #4 5 b7 1	1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1
G Mixolydian (G ⁷)	B ^b Mixolydian (B ^{b7})	
1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1	

Sample Bass Line

6	C ⁷			C ⁷			
	1	5	1	3	5	3	
			1	5	1	3	
					5	#4	
10	F ⁷			C ⁷			
	1	5	1	b7	6	#5	
			1	5	1	3	
					6	5	
14	G ⁷	F ⁷			B ^{b7}		
	1	5	1	b7	6	5	
			1	5	1	3	
					5	3	