

# Freddie Freeloader

C Instruments

Miles Davis

Chord progression for Freddie Freeloader (C Instruments):

Staff 1: B $\flat$ 7 (measures 1-2)

Staff 2: E $\flat$ 7 (measure 5), B $\flat$ 7 (measures 6-7)

Staff 3: F7 (measure 9), E $\flat$ 7 (measures 10-11), A $\flat$ 7 (measures 12-13)

*Freddie Freeloader* was composed by trumpeter Miles Davis, and recorded on the classic 1959 jazz album *Kind of Blue*. *Kind of Blue* is often cited as the best-selling jazz record of all time, being certified quadruple platinum for selling over 4 million copies.

The piece takes the form of a twelve-bar blues in B $\flat$ , but the chord over the final two bars of each chorus is an A $\flat$ 7 (bVII7), instead of the traditional B $\flat$ 7 (I7).

# Supplemental Material - Freddie Freeloader

## Sample Piano Voicings

Basic 3-note voicings				Rootless voicings			
Bb7	Eb7	F7	Ab7	Bb7	Eb7	F7	Ab7
b7	3	3	b7	b7	5	3	b7
3	b7	b7	3	5	3	b7	5
1	1	1	1	3	b7	5	3

## Useful Scales

Bb Blues (Bb7)	Bb Mixolydian (Bb7)	Eb Mixolydian (Eb7)
1 b3 4 #4 5 b7 1	1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1
F Mixolydian (F7)	Ab Mixolydian (Ab7)	
1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1	

## Sample Bass Line

6	Bb7	Bb7
1	5	1 3 5 3
1	5	1 3 5 #4
10	Eb7	Bb7
1	5	1 b7 6 #5
1	5	1 3 6 5
14	F7	Eb7
1	5	1 b7 6 5
1	5	1 3 5 3