

# Freddie Freeloader

E♭ Instruments

Miles Davis

The musical score is written for E♭ instruments in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a repeat sign and a G7 chord. The second staff starts at measure 5, marked with a C7 chord. The third staff starts at measure 9, marked with a D7 chord. The final two measures of the third staff are marked with an F7 chord and end with a double bar line and repeat dots.

*Freddie Freeloader* was composed by trumpeter Miles Davis, and recorded on the classic 1959 jazz album *Kind of Blue*. *Kind of Blue* is often cited as the best-selling jazz record of all time, being certified quadruple platinum for selling over 4 million copies.

The piece takes the form of a twelve-bar blues in B♭, but the chord over the final two bars of each chorus is an A♭7 (bVII7), instead of the traditional B♭7 (I7).

# Supplemental Material - Freddie Freeloader

## Sample Piano Voicings

Basic 3-note voicings				Rootless voicings			
G <sup>7</sup>	C <sup>7</sup>	D <sup>7</sup>	F <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	D <sup>7</sup>	F <sup>7</sup>
b7	3	3	b7	b7	5	3	b7
3	b7	b7	3	5	3	b7	5
1	1	1	1	3	b7	5	3

## Useful Scales

G Blues (G <sup>7</sup> )	G Mixolydian (G <sup>7</sup> )	C Mixolydian (C <sup>7</sup> )
1 b3 4 #4 5 b7 1	1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1
D Mixolydian (D <sup>7</sup> )	F Mixolydian (A <sup>b</sup> 7)	
1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1	

## Sample Bass Line

6	G <sup>7</sup>	G <sup>7</sup>
	1 5 1 3 5 3 1 5	1 3 5 #4
10	C <sup>7</sup>	G <sup>7</sup>
	1 5 1 b7 6 #5 1 5	1 3 6 5
14	D <sup>7</sup>	C <sup>7</sup>
	1 5 1 b7 6 5 1 5	1 3 5 3