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# Intermediate Jazz Band Course Outline – 2021/2022

JAZ10S, JAZ20S, JAZ30S, JAZ40S

## Marking Breakdown:

Rehearsal Skills/Preparation	20%
Listening Logs/Assignments	30%
Playing Tests/Performances	50%

### **Listening Logs**

Students are required to complete 8 listening logs throughout the year. Of these, 1 listening log will be completed based on performances observed by students on trips, as assigned by the teacher. The remaining 7 listening logs may be done of any jazz recordings or live performances of the student's choice.

Listening logs are due on the following dates:

Logs # 1 & 2 – December 1st Logs # 3 & 4 – February 1st Logs # 5 & 6 – April 4<sup>th</sup> Logs # 7 & 8 – June 1<sup>st</sup>

#### **Playing Tests**

Students will be regularly tested on the material studied in class.

#### Rehearsal Skills/Preparation

As this band is a performing ensemble, it is extremely important that students attend with all necessary materials and participate in all scheduled rehearsals and sectionals, as well as any scheduled performances of the band. As per the school policy, students having 10 or more unexcused can receive an incomplete in the course, and not receive their class credit.

### **Important Dates**

December 16<sup>th</sup>, 2021 Winter Jazz Concert March 10<sup>th</sup>, 2022 the Underground Spring Swing Thing March  $17^{th} - 20^{th}$ , 2022 Brandon Jazz Festival (\*Tentative\*) June 8<sup>th</sup>, 2022 Year End Jazz & Choir Concert