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Intermediate Jazz Band Course Outline – 2023/2024

JAZ10S, JAZ20S, JAZ30S, JAZ40S

Marking Breakdown:

Rehearsal Skills/Preparation	30%
Listening Logs/Assignments Playing Tests/Performances	20% 50%

Listening Logs

Students are required to complete 8 listening logs throughout the year. Of these, 1 listening log will be completed based on performances observed by students on trips, as assigned by the teacher. The remaining 7 listening logs may be done of any jazz recordings or live performances of the student's choice.

Listening logs are due on the following dates:

Logs # 1 & 2 – December 1st Logs # 3 & 4 – February 1st Logs # 5 & 6 – April 1st Logs # 7 & 8 – June 3rd

Playing Tests

Students will be regularly tested on the material studied in class.

Concert Attendance

It is an expectation and a requirement of the course that students plan to attend all scheduled performances. Relevant concert dates are listed below, under Important Dates. In the event of illness or other reasonable conflict, students will be expected to complete an assignment instead. Notice must be given sufficiently in advance so arrangements can be made to cover any parts that may be missing as a result. Failure to attend a performance without a prior, approved excuse will result in lost marks for that unit, and may jeopardize involvement in any scheduled music trips.

Skills/Preparation

As this band is a performing ensemble, it is extremely important that students attend with all necessary materials and participate in all scheduled rehearsals and sectionals, as well as any scheduled performances of the band. Students are expected to bring a pencil regularly to class, and to take notes and rehearsal marks in the sheet music to facilitate learning and rehearsing.

Important Dates

November 3rd – 5th, 2023 December 14th, 2023 March 12th, 2024 March 14th – 17th, 2024 June 11th, 2024

NorMan Jazz Festival – The Pas, MB Winter Jazz & Choir Concert the Underground Spring Swing Thing Brandon Jazz Festival Year End Concert