

# Listen Here

(2nd x, play 8va)

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Musical notation for 'Listen Here' in 4/4 time. The melody is written in treble clef with a key signature of one flat (Bb). The bass line is written in bass clef. The piece consists of two measures, each repeated twice. The first measure of each pair has a C7 chord, and the second measure has an F7 chord. The melody features eighth-note patterns and rests.

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Listen Here was originally played with a straight-eighth feel.

For your use

Five sets of empty musical staves for practice, each consisting of a treble clef staff and a bass clef staff.

## Supplemental Material - Listen Here

### Sample Piano Voicings

Sample piano voicings for C7 and F7. The diagram shows two columns: 'Basic 3-note voicings' and 'Rootless voicings'. Each column has two rows: 'C7' and 'F7'. The voicings are shown in a grand staff (treble and bass clefs). Below the diagrams are fingering numbers: 3, b7, 1 for C7 basic; b7, 3, 1 for F7 basic; 9, b7, 3 for C7 rootless; 5, 3, b7 for F7 rootless.

### Useful Scales

#### C Blues Scale

C Blues Scale notation in treble clef. The scale is: C, Bb, A, G, F, Eb, D. Fingering numbers below are: 1, b3, 4, b5, 5, b7, 1.

### Sample Piano & Bass

Sample piano and bass line for 'Listen Here'. The piano part is in treble clef and the bass part is in bass clef. The piece is in 4/4 time. The piano part features chords and eighth-note patterns. The bass part features a walking bass line. The piece is divided into two measures, each with a C7 and F7 chord indicated above the piano part. Fingering numbers are provided below the bass line: 1, b7, 1, b7, 1, 4, 5, b7, 5, 1, 5, b7.