

Listen Here

(2nd x, play 8va)

Eddie Harris

Musical notation for the second ending of "Listen Here". It consists of two staves of music in 4/4 time, featuring eighth-note patterns. Chord symbols B^b7 and E^b7 are placed above and below the staves.

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Listen Here was originally played with a straight-eighth feel.

For your use

Four blank musical staves provided for practice or personal notation.

Supplemental Material - Listen Here

Sample Piano Voicings

Diagram showing piano voicings for B^b7 and E^b7. It is divided into "Basic 3-note voicings" and "Rootless voicings". The basic voicings show the 3rd, b7th, and 1st degrees. The rootless voicings show the 9th, b7th, 3rd, 5th, and b3rd degrees.

Useful scales

Diagram of the B^b Blues Scale, showing the notes B^b, B^b3, 4, b5, 5, b7, and 1.

Sample Piano & Bass

Musical notation for Sample Piano & Bass, showing piano chords and bass line for B^b7 and E^b7.

Guitar Voicings

Diagram showing guitar voicings for B^b7 (6fr.) and E^b7(9) (5fr.).