

# Listen Here

(2nd x, play 8va)

Eddie Harris

Musical notation for the piece 'Listen Here' by Eddie Harris. It consists of two staves in 4/4 time. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The melody is written in eighth notes. Above the first staff, the chords G7 and C7 are indicated above the first and third measures. Above the second staff, the chords G7 and C7 are indicated above the first and third measures.

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Listen Here was originally played with a straight-eighth feel.

For your use

Four sets of empty musical staves for practice, each consisting of a treble clef staff and a bass clef staff.

## Supplemental Material - Listen Here

### Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Diagram showing piano voicings for G7 and C7. The top staff shows the treble clef with notes for G7 and C7. The bottom staff shows the bass clef with notes for G7 and C7. Below the notes are the corresponding fingering numbers: 3, b7, 1 for G7; b7, 3, 1 for C7; 9, b7, 3 for G7; 5, 3, b7 for C7.

### Useful Scales

G Blues Scale

Diagram showing the G Blues Scale in treble clef. The notes are G, Bb, C, D, Eb, E, G. Below the notes are the corresponding fingering numbers: 1, b3, 4, b5, 5, b7, 1.

### Sample Piano & Bass

Diagram showing sample piano and bass notation for G7 and C7. The top staff shows the piano part with chords G7 and C7. The bottom staff shows the bass line with notes and fingering numbers: 1, b7, 1, b7, 1, 4, 5, b7, 5, 1, 5, b7.