

Sonnymoon For Two

Sonny Rollins

Musical notation for the first system of 'Sonnymoon For Two'. It consists of three staves of music in 4/4 time, featuring a repeating melodic motif. The first staff has a B^b7 chord above it. The second staff has E^b7 and B^b7 chords. The third staff has F^7 , B^b7 , and F^7 chords.

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Sonnymoon For Two is a 12-bar blues with a repeating motivic melody that doesn't change to match the chords. This was originally played with a medium-swing feel.

For your use

Four sets of empty musical staves provided for the user to practice the piece.

Supplemental Material - Sonnymoon For Two

Sample Piano Voicings

Basic 3-note voicings Rootless voicings

B^b7 E^b7 F^7 B^b7 E^b7 F^7

Diagram showing piano voicings for B^b7 , E^b7 , and F^7 in both basic 3-note and rootless forms. Fingerings are indicated below the notes.

3	$b7$	$b7$	9	13	5
$b7$	3	3	$b7$	3	3
1	1	1	3	$b7$	$b7$

Useful scales

B^b Blues Scale

Diagram showing the B^b Blues Scale with fingerings: 1, $b3$, 4, $b5$, 5, $b7$, 1.

Sample Bass Line

B^b7

Diagram showing a sample bass line for the first system of chords, with fingerings: 1 3 4 #4 5 4 3 2 1 5 6 $b7$ 1 3 6 5.

E^b7 B^b7

Diagram showing a sample bass line for the second system of chords, with fingerings: 1 3 5 3 1 $b7$ 6 $b6$ 1 2 3 2 1 $b7$ 6 $b6$.

F^7 B^b7 F^7

Diagram showing a sample bass line for the third system of chords, with fingerings: 1 3 5 1 $b7$ 6 5 $b5$ 1 3 4 #4 1 $b7$ 6 5.

Guitar Voicings

B^b7 $E^b7(9)$ $F^7(9)$

Diagram showing guitar voicings for B^b7 (6fr.), $E^b7(9)$ (5fr.), and $F^7(9)$ (7fr.).