

# Tenor Madness

Sonny Rollins

Musical notation for Tenor Madness, showing three staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: C7, F7, C7, F7, C7, Dmi7, G7, C7.

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Tenor Madness is 12-bar blues with a bebop melody. It was originally played with a medium-fast swing feel.

For your use

Four sets of blank musical staves for practice, each consisting of a five-line staff.

## Supplemental Material - Tenor Madness

### Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Piano voicings for Tenor Madness. The top staff shows basic 3-note voicings for C7, F7, Dmi7, G7, C7, F7, Dmi7, G7. The bottom staff shows rootless voicings for the same chords. Below the staves are fingering numbers: 3, b7, 1 for C7; b7, 3, 1 for F7; b3, b7, 1 for Dmi7; b7, 3, 1 for G7; 9, b7, 3 for C7; 13, 3, b7 for F7; 9, b7, b3 for Dmi7; 5, 3, b7 for G7.

### Useful Scales

#### C Blues Scale

C Blues Scale notation in treble clef, showing the notes C, E-flat, F, G, A-flat, B-flat, C. Fingering numbers are 1, b3, 4, b5, 5, b7, 1.

### Sample Bass Line

Sample Bass Line notation in treble clef, showing a 12-bar blues progression. Chord symbols are placed above the staff: C7, F7, C7, F7, C7, Dmi7, G7, C7, (G7). Fingering numbers are written below the notes.