

Tenor Madness

Sonny Rollins

Musical notation for Tenor Madness in 4/4 time, featuring a bebop melody in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of 12 measures, with a repeat sign at the end. Chord symbols are placed above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, CMI7, F7, Bb7.

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Tenor Madness is 12-bar blues with a bebop melody. It was originally played with a medium-fast swing feel.

For your use

Four sets of blank musical staves, each consisting of a five-line staff, provided for the student to practice the Tenor Madness melody.

Supplemental Material - Tenor Madness

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Diagram showing piano voicings for the chords Bb7, Eb7, CMI7, F7, Bb7, Eb7, CMI7, and F7. The diagram includes a treble clef staff with notes and a bass clef staff with notes. Below the notes are the fingering numbers for each note.

Bb7	3	b7	1	1	1	1	1	Bb7	9	13	3	7	3	7	3	7
3	b7	1	1	1	1	1	1	9	13	3	7	3	7	3	7	3
b7	3	b3	b7	b3	b7	3	3	b7	3	b7	b3	b7	b3	b7	b3	b7

Useful Scales

Bb Blues Scale

Notation for the Bb Blues Scale in the bass clef. The scale consists of the notes Bb, Eb, F, Gb, Ab, Bb, and Bb. Fingering numbers are provided below the notes: 1, b3, 4, b5, 5, b7, 1.

Sample Bass Line

Notation for a sample bass line in the bass clef, corresponding to the 12 measures of Tenor Madness. Chord symbols are placed above the notes. Fingering numbers are provided below the notes.

Measure 1: Bb7 (1, 3, 5, b5)
 Measure 2: Eb7 (1, b7, 6, b6)
 Measure 3: Bb7 (1, 5, 6, b7)
 Measure 4: Bb7 (1, 3, 6, 5)
 Measure 5: Eb7 (1, 3, 5, 3)
 Measure 6: Eb7 (1, b7, 6, b6)
 Measure 7: Bb7 (1, 2, 3, 2)
 Measure 8: Bb7 (5, 4, 3, b3)
 Measure 9: CMI7 (1, 5, b3, 3)
 Measure 10: F7 (1, b7, 5, 3)
 Measure 11: Bb7 (1, 3, 4, #4)
 Measure 12: (F7) (1, b7, 6, 5)